GILLMEIER
RECH

Lindsay Lawson

Born 1982, Biloxi, US
Lives and works in Berlin

Solo Exhibitions

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| 2017 | Gillmeier Rech, Berlin, DE (upcoming November) |
| | Agency, 8-11, Toronto, CA |
| 2016 | Arrangements, 1646, The Hague, NE |
| | Lampshading, Canopé Company, Auckland, NZ |
| 2015 | The Inner Lives of Objects, Gillmeier Rech, Berlin, DE |
| 2013 | Sad Hetero World, Gillmeier Rech, Berlin, DE |
| 2012 | Chiaroscuro Plaything, Kinderhook & Caracas, Berlin, DE |
| 2011 | American Smooth, Adds Donna, Chicago, US |
| 2010 | Enter Ghost, Mark & Kyoko, Berlin, DE |

Group Exhibitions

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| 2017 | Thun Ceramic Residency, curated by Eva von Ingram Harpf, St Gertraud-Chapel, Bolzano, IT |
| | Sleek x VDA Exhibition: 'Dialogues. USA – Berlin, Berlin – USA', curated by Dr. Barbara Jenner and Dr. Jeni Fulton, VDA, Berlin, DE |
| | Monkey Riding Alligator, curated by Sacha Ingber & Lior Modan, Hometown, New York, US |
| | Stranger Days, Group Show curated by Jürgen Dehm, Galerie Lisa Kandlhofer, Vienna, AT |
| | EMBED_IMG, Group Show curated by Alby Alamo, TEA Tenerife Center for the Arts, Tenerife, ES |
| | Dear Stranger, Two-Person Show with Jenine Marsh, Entrée, Bergen, NO |
| | SMALL - An Exploration of Miniature, Group Show curated by Juliet Kothe and Annika von Taube, Sexauer Gallery, Berlin, DE |
| 2016 | NEVER LEAVE ME. PHOTOGRAPHIC IMAGES IN GERMANY TODAY, Group Show curated by Renée Preisler Barasch, On Stellar Rays Project Space, New York, US |
| | IF WALLS ARE TREMBLING, Galerie Kandlhofer, Vienna, AT |
| | Melike Kara, Talisa Lallai, Lindsay Lawson, Studiolo, Milan, IT |
| | At Home Salon: Double Act curated by Lana Bountakidou and Marcelle Joseph, Marcelle Joseph Projects, London, GB |
| | Bloody Life curated by Supportico Lopez, Herald St, London, GB |
| | Other Contemporary Materialities, Online Exhibition at Carroll / Fletcher Onscreen, www.carrollfletcheronscreen.com curated by Constant Dullaart |
| | ob-iectum sub-iectum, Group Show curated by Domenico de Chirico, Galerie Tobias Naehring, Leipzig, DE |
| | Home Work, ongoing Group Show curated by Clara Meister and Carson Chan, Open Forum, Berlin, DE |
| | January Blues, Frutta, Roma, IT |
| | Find Your Beach, Group Show curated by Christina Lehnert, Alte Fabrik, Rapperswil, CH |
| | A Perfect Lie, Group Show curated by Domenico De Chirico, Galerie Jeanroch Dard, Brussels, BE |
| 2015 | Being Things, Justina M. Barnicke Gallery, Toronto, CA |
| | We agreed a paler tones would make a more subtle statement, Ida Schmid, New York, US |
| | P2P curated by Tina Sauerländer, DAM Gallery, Berlin, DE |
| | Reed Arts Week, Portland, US |
| 2014 | GRIDS, Gillmeier Rech, Berlin, DE |
| 2013 | Press Days, Gillmeier Rech, Berlin, DE |
| | Notes on Form, curated by Carson Chan, o32c Workshop, Berlin, DE |

Brand Innovations for Ubiquitous Autorship, curated by Eva and Franco Mattes, Carroll / Fletcher, London, GB
PARAPHERNALIA, curated by Anders Holen, Telemark Kunstnersenter, Skien, NO
Gordian Conviviality, curated by Max Schreier, Import Projects, Berlin, DE
CKTV, curated by Cleopatra´s and Chris Rice, Brooklyn Academy of Music, New York, US
Involución, curated by Michael Ray-Von and Temra Pavlovic, Otra Obras, Tijuana, MX

2012 The Skin We´re In, curated by João Enxuto and Erica Love, Yossi Milo Gallery, New York, US
AME/ALE/PLE/PME, curated by Natalie Labriola, Satellite Space, Santa Monica, US

Performances and Screenings

2016 Museum On/Off Video Presentation of interview with Lindsay Lawson organized by Frontviews at Centre Pompidou, Paris, FR
Bouquet Complex: A Collective Screening, Kimberly Klark, New York, US

2015 The Dancers, The Goethe Institut, Toronto, CA
The Real Smiling Rock, performance and screening at 1646, Den Haag, NE
Lovelace: Toves, presentation at Import Projects, Berlin, DE
The Real Smiling Rock, presentation at TIER, Berlin, DE
Meisterschule with Erika Eiffel, Gillmeier Rech, Berlin, DE

2014 Screening at Deltaworkers, New Orleans, US
Screening at Human Resources, Los Angeles, US