



Marco Bruzzone

Born 1974, Genova, IT

Lives and works in Berlin

1993-1997 Biological Science, Università degli studi di Genova, IT

1999-2001 Photography and New Technologies, Bauer Institute, Milan, IT

Residencies

2016	Artist in residence at Fogo Island, Fogo, CA
2015	Rupert, Vilnius, LT
2014	Kunsthalle, Roveredo, CH
2010	Artist in residence, Komplot, Brussels, BE
	Artist in residence, Hordaland Kunstsenter, Bergen, NO
2008 - 2009	Production Grant Paria, Saint Etienne, FR
2004	Advanced Course in Visual Arts with J.Durham, Ratti Foundation, Como, IT

Solo Exhibitions and Performances

2018	Gillmeier Rech, Berlin, DE
2016	Triple Carbs Society (The Built-In Kitchen of M. Duchamp), The Pollock Gallery, Meadows School of the Arts, Dallas, US
	Mosse & Mossette (Study for a Set of Emojis after E. Sottsass' Bacterio), Gillmeier Rech, Berlin, DE
2015	Bruzzzy, Kunstverein Arnsberg, Arnsberg, DE
2014	SET MEMBERSHIP, Gillmeier Rech, Berlin, DE
	Museo Hermann Nitsch curated by Supportico Lopez, Naples, IT
	Acciaio11, Dingum / Salumeria Lamuri, Berlin, DE
2013	Sprudelspass and Wurst Tossing, Tagteam, Bergen, NO
	Bread and Stones (Deep down... worn out by abnormal passion) curated by Elise Lammer and pcnc_bay Insel der Jugend, Berlin, DE
	The Previous Performance Show performance with Ligia Manuela Lewis curated by Hannes Schmidt and Dennis Oliver Schroer, Dingum, Berlin
	Sprudelspass and Wurst Tossing, Almanac Project, London, UK
2012	Mistaking an Empty Place for a Square with Patrick Tuttofuoco, Kunstverein Arnsberg (DE) (Curated by V. Velkov) and Dr. J. Teiser), DE
	Silent Football, Piano Solo (Impro Piano: Jules Matton) Palais de Tokyo, Paris, FR
	Water Down the Sink (Spyral Eyes), The Ister, Brussels (Curated by The Ister), BE
2011	Colli, Oslo 10, Basel (Curated by C. Rekade and S. Neuschwander), CH
	Colli, Collicaligreggi curated by C. Rekade and S. Neuschwander, Catania, IT
	Platonic Solids (Performance with D. Roelstraete), Blister, Concerto für Gong and Bass, Kunsthalle Basel, CH

- What happens to the hole when the cheese is gone (performance), Landmark, Kunsthall Bergen, NO
- 2010 What happens to the hole when the cheese is gone (performance), Landmark, Bergen Kunsthall, NO
- Erst kommt das fressen, dann kommt die moral (performance), The public school, Brussel, BE

Group Exhibitions (selection)

- 2018 Pizza is God, NRW Forum, Düsseldorf, DE
Mass #2 curated by The Performance Agency with Supportico Lopez at Archivio Conz, Berlin, DE
- 2017 No Eyes DRy, Art Sonje Center / One and J. Gallery, Seoul, KR
Core Remission curated by Penny Rafferty, gr_und, Berlin, DE
Odyssey, project organized by Kunstverein Arnsberg, Arnsberg, DE
Cum Ex, curated by Kunsthalle Freeport, Ausstellungsraum der IG Metall, Berlin, DE
Pane Per Poveri, public work, Athens, GR
Paroxysm of Union, curated by Kunsthalle Freeport, Athens, GR
- 2016 Make Default, Hordaland Kunstsenter, Bergen, NO
Liquid Life, Group Show presented by Work at Home, Next, London, UK
- 2015 Veins of Gypsum Mortar, Ashley Berlin, DE
Carrying Water with a Riddle, organized by Tula Plumi & Eva Seufert, Grüner Salon, Berlin, DE
Pane per Poveri, Teatro Marinoni, Venice, IT
Meisterschule, Gillmeier Rech, Berlin, DE
Curatron #5, Stockholm, Sweden, SE
- 2014 To the End of the Line curated by Marta Fontolan, Chateau Shatto, LA, US
Go and Come Back, Supportico Lopez at Paradise Garage, Venice, LA, US
What Do Your Write When Men Are Puking Into Plastic Bags organized by Vanessa Safavi, Chert, Berlin, DE
Global Isolation Conference and Exhibition with Aude Pariset, MJ, Geneve, CH
Soft Measures, WIELS, Brussels, BE
- 2013 Press Days, Gillmeier Rech, Berlin, DE
Flag NYC, Performa 13, New York, US
- 2012 Celluloid Brushes curated by Etablissement d'en Face, Isabella Bortolozzi, Berlin, DE
- 2011 The Joy of Pleasure curated by Dieter Roelstraete, Veneklasen Werner, Berlin, DE
Gong Show, Galerie Micky Schubert, Berlin, DE