

IVANA BASIC,
ANTOINE RENARD

Opening reception
Friday, 20. November 2015 at 6 pm
21. November 2015 – 09. January 2016

*The division of life into vegetal and relational, organic and animal, animal and human, ...
passes first of all as a mobile border within living man, and without this intimate caesura
the very decision of what is human and what is not would probably not be possible.*

Giorgio Agamben

It may be at this very border where the works of Basic and Renard intersect: by exploring the liminal spaces of the human experience, and by negotiating the threshold between organic and inorganic, human and non-human, live and dead.

Ivana Basic (*1986, Belgrade) lives and works in New York City. She earned her BFA at School of Art and Design at University of Belgrade, and holds a Master's Degree from Tisch School of Arts, NYU. Her works have been recently exhibited at *In the Flesh, Part 1: Subliminal Substances*, Martos Gallery, Los Angeles; *Unsafe at Any Speed*, 820 Plaza, Montréal; *StoneRoses #1*, Grünwald, Berlin; *AND or OR* w. Ian Swenson, Free Paarking Gallery, St Louis, Missouri, USA.

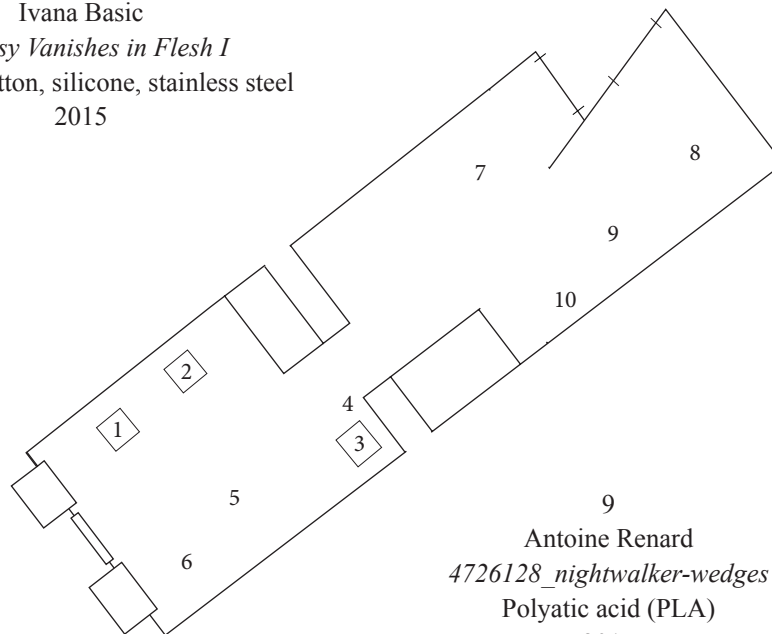
Antoine Renard (*1984, Paris) lives and works in Berlin. He studied in Reading (UK), Dijon (FR), and Perth (AU), and holds a Bachelor's and Master's Degree from École Nationale Supérieure d'Art de Dijon. His works have been exhibited recently at *Windows 95*, groupshow curated by Johann König Galerie, Konzulat, Berlin; *Deepskin_Cleanlab*, underground Snolab research complex, Sudbury, Ontario, Canada; *WLGTDWI, SALTS* (during Art Basel), Basel; *The Future of Memory*, Kunsthalle Wien, Wien. Together with fellow artist Clémence de la Tour du Pin he co-directs Center, Berlin and he was featured in the show *I Lunatic I Ice Pick*, L'Atelier Ksr, Berlin.

1
Ivana Basic
*In My Scarred Fevered Skin You See the End.
In Your Healthy Flesh I See the Same.*
Silicone
2015

2
Antoine Renard
3528263_hell-o
Polyactic acid (PLA)
2015

3
Antoine Renard
2840178_holding-my-AK47
Polyactic acid (PLA)
2015

4
Ivana Basic
Fantasy Vanishes in Flesh I
Feathers, cotton, silicone, stainless steel
2015



5
Ivana Basic
Fantasy Vanishes in Flesh II
Feathers, cotton, silicone, stainless steel
2015

6
Ivana Basic
Fantasy Vanishes in Flesh III
Feathers, cotton, silicone, stainless steel
2015

7
Antoine Renard
3473952_Christian-Xbox
Polyactic acid (PLA)
2015

8
Ivana Basic
The Voices are Becoming Quieter and Fewer
Wax, oil paint, stainless steel
2015

9
Antoine Renard
4726128_nightwalker-wedges
Polyactic acid (PLA)
2015

10
Antoine Renard
605757_Asian-Male-Youth
UV print on burnt MDF, tar
2015