

MARCO BRUZZONE

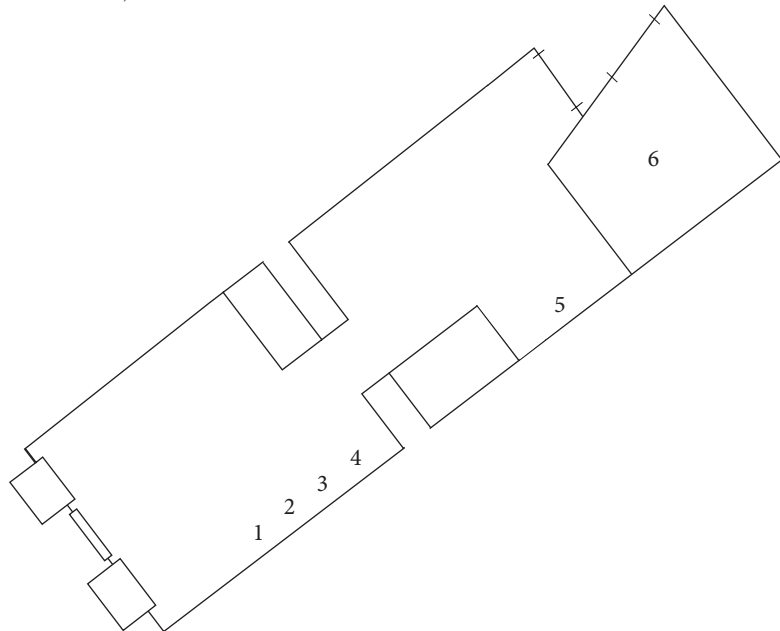
Mosse & Mossette

(Study for a Set of Emojis after E. Sottsass' *Bacterio*)

Opening reception

Friday, 11. March at 6 pm

12. March – 16. April 2016



- 1 *Frozen Sorrow*, 2016
ink, paper, glass, frame
52 x 42 cm
- 2 *Speculative Careless*, 2016
ink, paper, glass, frame
52 x 42 cm
- 3 *Purple Skeptomaniac*, 2016
ink, paper, glass, frame
52 x 42 cm
- 4 *Chinchilla Chip Massacre*, 2016
ink, paper, glass, frame, Brillux Creative Floc-System
52 x 42 cm
- 5 *Sparkling Surprise at Gloomy Farewell*, 2016
ink, paper, glass, frame, Brillux Creative Floc-System, wallpaper
variable dimensions
- 6 *Every Time I Told You Everything Will Be Fine*, 2016
ink, paper, glass, frame, Brillux Creative Floc-System, wallpaper,
particle board, cables, LED strip, toilet seats
variable dimensions

THE DISTANT PEOPLE

As I see it, if someone mentions "the people", he means that special part of the people who take no part in the great and far-reaching decisions (because they don't want to or because they cannot or because --and this is always the case-- they are not allowed to). I mean that they take no part in the formulation of our inflexible human and divine laws, no part in the commanding group during times of great national danger, no part in those great enterprises that are "the pride of the human race", nor any part in the weaving of those gossamer-fine, visible and invisible webs that we call "culture".

As I see it, at this point the avant-garde is made up of those who are carrying on a cultural strike, who create no culture or at most do what they can to uproot culture from the soil that the establishment fertilizes so well, or again, this avant-garde will do what it can to plant culture in other soils if need be, and if there is no need they do what they can to make this culture uprooted from this "good earth" shrivel up and die. ζ