

Lisa Holzer
Born 1971, Vienna, AT
Lives and works in Berlin, DE

Solo Exhibitions

- 2018 I come in you, Emanuel Layr, Vienna, AT
- 2017 I come in you – The Party Sequel (Berlin), Gillmeier Rech, Berlin, DE
- 2016 Be A Funny Mom, Hester, New York, US
Men What A Humble Word, Lira Gallery, Rome, IT
- 2015 The Man Who Is Unhappy and Opium In Cents Aesthetic (w. Chiara Minchio), The
Composing Rooms, Berlin, DE
Keep all Your Friends, Rowing, London, UK
- 2014 I did love you once. I did did, Frieze London, Focus Section w. Philipp Timischl,
presented by Galerie Emanuel Layr, London, UK
I did love you once, Galerie Emanuel Layr, Vienna, AT
- 2013 Art Basel Miami Beach Nova Section, w. Plamen Dejanoff, presented by Galerie
Emanuel Layr, Miami Beach, US
LISTE 18, Galerie Emanuel Layr, Basel, CH
- 2012 db Geld/Gelb bzw. Grün GGG Geh Geh Geh (w. Chiara Minchio), After Yes1,
dingum 6, Tiergarten Eins, Berlin, DE
- 2011 Ich bin in der Mitte deines Bildes, Galerie Emanuel Layr, Vienna, AT
Bread-and-Butter, Ditsies and Dumb-Dumb. (w. David Jourdan), Centre National de
l'Edition et de l'Art Imprimé, Paris, FR
- 2009BBBB, Galerie Amer Abbas, Vienna, AT
- 2007 Die Hose paßt wirklich ausgezeichnet, Galerie Habres + Partner, Vienna, AT
- 2006 Die Hose paßt ausgezeichnet, Kabinett, Salzburger Kunstverein, Salzburg, AT
- 2004 Don't fall in love with me yet. I might be giant., auto, der neue Kunstraum, Vienna, AT
- 2002 Einige freie Flächen, Galerie 5020, Salzburg, AT

Group Exhibitions (selection)

- 2018 One color, Philipp Pflug Contemporary, Frankfurt am Main, DE
- 2017 In Awe, curated by Melanie Ohnemus, Kunsthalle Exnergasse, Vienna, AT
ich weiß nicht – Growing Relations between Things, Vienna Biennale, MAK, Vienna, AT
La vie mode d'emploi, Centre d'Art Contemporain Chanot, Clamart, FR
Picture Perfect, Stuido Carnelutti, Milan, IT
L'Image, Galerie Francesca Pia, Zurich, CH
Retour Sur Mulholland Drive, La Panacée, Montpellier, FR
- 2016 It's only just beginnings, JOBS, Chicago, US
Collection Joseph Kouli, Parcours Prive FIAC, Paris, FR
Lonesome Wife (organised by Attilia Fattori Franchini), Seventeen, London, UK
Fieber, curated by_Vienna, curated by Kari Rittenbach, Galerie Emanuel Layr, Vienna, AT
- 2015 By the Bearer in Whose Name it is Issued (curated by Quintessa Matrangola), Centre for
Style, Melbourne, AU

- Et nous voici plus bas et plus haut que jamais (curated by Vincent Romagny), Chiso Bldg, Kyoto, JP
- Flirting with Strangers, 21erHaus, Vienna, AT
- A slowly built burner, Good Press Gallery, Glasgow, UK
- "Oh I love this one." & Facing Figure Wallet, Nina Beier and Lisa Holzer, Wunderkammer, Meessen De Clercq, Brussels, BE
- M'm! M'm! Good!, Rowing, London (UK) New Museum Triennale: Surround Audience (cat.), New York, US
- DIDING, Ein Innen, das ein Außen bleibt? (cat.), Künstlerhaus Graz, Graz, AT
- 2014 @The Shrink, Shanaynay, curated by Simon Dybbroe Møller, Paris, FR
- Heathers (curated by Alex Ross), Rowing, London, UK
- The Elephant Test, Lothringer_13_Halle, Munich, DE
- A Matter of Taste, Dingum invited by The Ister, -1, Paris, FR
- Power of Chi, Spreez, Munich, DE
- In (The Mix) and on the go (Univers) for those in the know (Wanda), Scriptings/Achim Lengerer, Berlin, DE
- It's my hair and I can do what I want with it!, Galerie Kamm, Berlin, DE
- D.R.E.S.S.I.N.G., Space, London, UK
- 2013 NAIL US, mlartspace, New York, US
- It Also Says Imperceptibly, curated by gerlach en koop, Dolores, Amsterdam, NL
- Noisy Spaghetti, Allison Katz, Ditte Gantriis, Lisa Holzer & 10-gruppen, Fauna, Copenhagen, DK
- Marius Engh, Benjamin Hirte, Lisa Holzer, Galerie Emanuel Layr @ Knust x Kunz +, Munich, DE
- d @ 'ZweiDrei', Berlin, DE
- FISSTHALER, HOLZER, JOURDAN, KOGER, LUX, NEUMANN, WESTPHALIE, Kunstpavillon Innsbruck, curated by Gabriele Mackert, Innsbruck, AT
- Pétrone/Pétrole, curated by Vincent Romagny, Air de Paris, Paris, FR
- Trisha Baga & No Brow, Galerie Emanuel Layr, Vienna, AT
- The Souls, a Twice-Told Tale (Second segment of the Doppelgänger cycle, curated by Vincent Romagny), CEAAC, Strasbourg, FR
- 2012 On Screen, Fotohof Galerie, Salzburg, AT
- BOBOEGGOHOJOKRLEPIPOSTWI, Blattgasse 6, Vienna, AT
- 2011 Yes Or Yes, Yes Or Yes 4, Croy Nielsen, Berlin, DE
- Yes Or Yes, Yes Or Yes 3, Büro BQ, Berlin, DE
- Augusts Llen, Hotel Intercontinental, Vienna, AT
- 2010 Yes Or Yes, Yes Or Yes 2, Nice and Fit, Berlin, DE
- Laocoon II, COCO, Vienna, AT
- Yes Or Yes, Yes Or Yes 1, Supportico Lopez, Berlin, DE
- Abstrakt, The Forgotten Bar, Galerie Im Regierungsviertel, Berlin, DE
- Laocoon, COCO, Vienna, AT
- „...Sorry - I didn't have time to google you“, Julius Caesar, Chicago, US
- _____ ho is no substitute for anything, Pro Choice, Vienna, AT
- 2009 Les pieds dans le vide, The Forgotten Bar, Galerie Im Regierungsviertel, Berlin, DE
- Economy of Plenty, Paper Bar, Künstlerhaus Passagegalerie, Vienna, AT
- Sex, Sex, Sex. Nein, Nein, Nein. Der so und sovielte Salon des Arts, Vienna, AT
- _____ ho is no substitute for anything, Galerie Amer Abbas, Vienna, AT
- _____ ho is substitute for anything, Boltensernraum, Galerie Meyer Kainer, Vienna, AT
- 2008 _____ ho is no substitute for anything, Vereinigung bildender Künstlerinnen Österreichs, Vienna, AT
- Matrix, Museum auf Abruf, Vienna, AT

- 2007 Beziehungsweise, works on paper, Galerie Hubert Winter, Vienna, AT
Tension;Sex;Despair – Aber Hallo/Na Und, Kunsthalle Exnergasse, Vienna, AT
- 2006 Frisch zum Kampfe! Frisch zum Streite!, Hidden History/ies remapping Mozart, Wiener Mozartjahr, Vienna, AT
- 2005 Blick A, Blick B, Salzburger Kunstverein, Salzburg, AT
Koschatzky Art Price, MUMOK Hofstallungen, Vienna, AT
gosh! where are you now?, auto, der neue Kunstraum, Vienna, AT
- 2004 Positionen, Month of Photography, Werkraum, Vienna, AT
constructa, Galerie 5020, Salzburg, AT
Vorfreude, billboard project, Kunstbüro, Vienna, AT
Born to be a star, with “a room of one's own”, Künstlerhaus, Vienna, AT
Der Widerstand der Fotografie, Camera Austria, Kunsthaus Graz, Graz, AT
bb3 (cat.), with “a room of one's own”, Berlin Biennial, Berlin, DE
- 2003 Mothers of invention-where is performance coming from?, with “a room of one's own”, MUMOK Factory, Vienna, AT
Drei, Area 53, Vienna, AT
Abstraction Now (cat.), Künstlerhaus, Vienna, AT
Danke für die Illusionen, Grat/Beckmanngasse 52, Vienna, AT
- 2003 (cat.), Ottakringer Brauerei, Vienna, AT
- 2002 site-seeing, die disneyfizierung der städte? (cat.), Künstlerhaus, Vienna, AT
Das Experiment 2b (cat.), with “a room of one's own”, Secession, Vienna, AT
Private Space, Galerie Hubert Winter, Vienna, AT
And Other Bargain Goods (cat.), Musée des Beaux-Arts, Calais, FR

Performances/Gestures

- 2018 Drives drive 2018, Gillmeier Rech, Berlin, DE
- 2017 November 2017, Mass II, The Topography of Chance (organized by The Performance Agency/Yael Salomonowitz), Archivio Conz, Berlin, DE
This is a VIP dream, with Trevor Lee Larsen, art berlin, Berlin, DE
My mascara is smeared or theirs. Runs, literally., Gillmeier Rech, Berlin
- 2016 Eat Me., Sommerfest, 21erHaus, Vienna, AT
Inducement (Shrimp Chips), Be a funny mom. Hester, New York, US
- 2015 To Make Omlettes, You cannot make an omelette without breaking eggs1, Japanese, Künstlerhaus, Halle für Kunst und Medien, Graz, AT
To Make Omlettes, You cannot make an omelette without breaking eggs1, Japanese, Rowing, London, UK
- 2014 I did love you once. 3/1, Eoilog, Video dt., Proben 1, Performative Screenings #31, School, Vienna, AT
My hand cooking and photographing single spaghetti against transparent milky surfaces my hand against my hand against, I did love you once, Galerie Emanuel Layr, Vienna, AT
It's my hair and I can do what I want with it! (Cotton candy), It's my hair and I can do what I want with it!, Galerie Kamm, Berlin, DE
- 2012 Yellow, To Make Omelettes, You cannot make an omelette without breaking eggs1, Japanese; To Make Omelettes, You cannot make an omelette without breaking eggs2, French, Colour passes, permeates the glass, comes out of the picture, db Geld/Gelb bzw. Grün GGG Geh Geh Geh, After Yes1, dingum 6, Berlin, DE
- 2011 Read N' Utter, B-Language Performance w. David Jourdan, Centre National de l'Edition et de l'Art Imprimé, Paris, FR
Lisa Holzer and Black Popcorn Talk, Yes Or Yes, Yes Or Yes 3, Croy Nielsen, Berlin, DE

- 2010 Lisa Holzer, Yes Or Yes, Yes Or Yes 3, Büro BQ, Berlin, DE
 Lisa Holzer, Yes Or Yes, Yes Or Yes 2, Nice and Fit, Berlin, DE
 Lisa Holzer, Yes Or Yes, Yes Or Yes 1, Supportico Lopez, Berlin, DE
 To Make Oneself Similar in this Sense, B-Language Performance w. David Jourdan, Bergfriedstrasse 19, Berlin, DE
- 2009 Economy of Plenty, B-Language Performance with David Jourdan, Paper Bar, Passagegalerie, Künstlerhaus, Vienna, AT
 Lobbing Rolls at a Holzer, live (After Rodney Graham), Sex, Sex, Sex. Nein, Nein, Nein. Der Fünfte Salon des Arts, Vienna, AT
- 2007 Die Hose paßt wirklich ausgezeichnet, Galerie Habres + Partner, Vienna, AT
- 2006 Die Hose paßt wirklich ausgezeichnet, Salzburger Kunstverein, Salzburg, AT
- 2005 Performance (I), La Tourelle, Paris (FR) Performance (II), Avenue de New York, Paris, FR

Projects

- 2016 Talks: AOCT 2016, Actofcomingtogether (organized by Sophie Reinhold), Villa Romana, Florence, IT
- 2015 Hair directions for Calla Henkel & Max Pitegoff's play Apartment, New Theatre, Whitney Museum of American Art, New York, US
 The big Other, Sweatshirt for The New Museum Store's Triennial Capsule Collection, New York, US
- 2014 Hair directions for Calla Henkel & Max Pitegoff's play Apartment, New Theater, Berlin, DE
 'New haircut. New House. New Home.' with Deanna Havas and Alex Ross, Rowing, London, UK
- 2011 August's Llen, artists's project/exhibition together with Chiara Minchio, Hotel Intercontinental, Vienna, AT
- 2010/11 Yes Or Yes, Yes Or Yes, 4 one-night exhibitions in Berlin, an artists' project together w. Chiara Minchio. This project follows the project _____ ho is no substitute for anything that took place in Vienna, 2008/10 www.lisaholzer.net/Yes
- 2008/10 _____ ho is no substitute for anything, 4 one-night exhibitions in Vienna, an artists' project together w. Chiara Minchio, inspired by Louise Lawler and Sherrie Levine's A Picture Is No Substitute for Anything, 1981-82 www.lisaholzer.net/ho
- 2007-2013 Westphalie, a publishing house for artists' books concerned with language: textoriented publications, including in every way any play with letters, together w. David Jourdan, www.westphalie.com
- 2002-2005 Member of the artists group: a room of one's own

Publications

- 2017 I sweat. Provence Magazine Issue C, Criticism Now, Spring/Summer
- 2016 Eat me. Novel Upstairs, edited by Alun Rowlands and Matt Williams
- 2014 Hair directions, I did love you once, Black Pages #52, Vienna
 Eight Years, David Jourdan (Ed.), Westphalie, Vienna
 I did love you once, Ruler #3, Helsinki
- 2013 It's my hair and I can do what I want with it!, Zug Magazine, Invisible #6, Innen
- 2012 Six Years... (POD version) Lisa Holzer and David Jourdan (eds.), Westphalie, Vienna
- 2011 The Architectural Landscape Volume 3 - Waldviertel Region, Springer Wien New York
- 2010 previewed - Fotografie aus Wien, EIKON
 Frisches Blut, 25 Minidramen, published by Lucas Cejpek and Adelheid Dahimene
- 2009 Pigiarniq, Issue # 17 of the magazine

- Öffentliche Kunst. Kunst im Öffentlichen Raum in NÖ - Band 9 / Public Art Lower Austria - volume 9, SpringerWienNewYork
- 2008 Publish and be Damned 2008, Four Corner Books, London
Matrix, SpringerWienNewYork
- 2007 Pilot 3, text by Melanie Ohnemus, London
Die Hose paßt wirklich ausgezeichnet, artist's book, Westphalie Verlag, Vienna
Seltener Stil, Westphalie Verlag, Vienna
- 2006 Verborgene Geschichte/n remapping Mozart, Wiener Mozartjahr 2006, DVD
- 2005 Abstraction Now, Edition Camera Austria, Graz
- 2004 Neue Galerie Malmoe, Malmoe Nr.23
- 2003 site-seeing, die disneyfizierung der städte?, b_books, Berlin
art.position 2003, Vienna
- 2002 And Other Bargain Goods, Musée des Beaux-Arts de Calais
5020, Galerie 5020, Salzburg
- 2001 Camera Austria International Nr.74, text by Susanne Neuburger

Selected Press

- 2017 10 stand top dell'edizione 44 della fiera FIAC di Parigi, Artribune, IT, October 19, 2017
Lisa Holzer, Katharine Doyle, Berlin Art Link, DE, Sept. 12, 2017
Zum Heulen: Lisa Holzer bei Gillmeier Rech, Beate Scheder, taz, DE, 7.9.2017
Einblick (689), Lisa Holzer, taz, DE, 7.9.2017
Art Week 2017 – Recommendations, KubaParis, DE, September 2017
The Shows You Don't Want to Miss At Berlin Art Week, sleek-magazine, 7.9.2017
- 2016 Galerienprojekt „Curated by“ in Wien, Ö1 Journale, AT, 8.9.2016
Lisa Holzer, Reviews, Michael Wilson, Artforum, US, May 2016
i-D Magazine, Moritz Gaudlitz, 15 February 2016
Collectors Agenda, February 2016
Uomini e capitalismo, Lisa Holzer a Roma, Calogero Pirrera, Artribune, AT, February 28, 2016
- 2015 The open and the opaque, S. Bee, aqnb, IT, 18/05/2015
The Great Escape, Paige K. Bradley, Artforum, DIARY, US, February 2015
- 2014 Lisa Holzer Interview by Quintessa Matranga, Mission Comics, US, August 2014
Wenn Bilder sanft erröten: Pretty in Pink, NS, Falter, July 2014
- 2013 Lachen mit Lacan/Laughing With Lacan, Dominikus Müller, Frieze d/e Feature, 7 June 2013
- 2012 esprit de contradiction, Les Inrockuptibles, 13 March 2012
- 2011 Im Anfang war der Mord, Wiener Zeitung, online version, 8 February 2011
Unentschiedene Dekonstruktion, Margareta Sandhofer in artmagazine, 8 January 2011
Kunstsongs: Das Lied der glücklichen Bäcker, Nicole Scheyerer, Falter, 29 November 2011
- 2009 Affine Akkumulation, Gesche Heumann in artmagazine 14 December 2009
- 2007 Neue Beziehungen, Christa Benzer in Der Standard, print version, 20 December 2007
Das -meist abwesende- Gegenüber, Alice Schmatzberger in artmagazine, 30 April 2007
Passende Hosen, Christa Benzer in Der Standard, print version 5 April 2007
- 2004 “Koschatzky Kunstpreis”: Veredelte Apfelbäume, Todsünden., Almuth Spiegler in Die Presse online, 6 February 2004
Gegenläufige visuelle Praktiken, Walter Seidl in artmagazine, 17 February 2004

- 2003 Sektion einer Gattung "Abstraction now": Der Titel der Künstlerhaus-
Ausstellung darf ruhig etwas ironisch verstanden werden, Doris Krumpl in Der Standard,
print-version, 29 August 2003
- 2002 Mit und ohne Theorie Neues von der hippesten Kunstlocation Salzburgs, wag in Der
Standard, print-version, 18 March 2002

Grants and Awards

- 2017 Stipend „Staatsstipendium für bildende Kunst“, Vienna, AT
- 2007 Artist in Residence, London, UK
Ein Platz für den Nachmittag, "Brunnen/Platzgestaltung Geras" Art in public space, permanent
installation, Geras, Lower Austria, AT
- 2005 Artist in Residence, Cité Internationale des Arts, Paris, FR
Koschatzky Art Price, Vienna, AT
Prize from the Salzburger Kunstverein and Salzburg, AT