

Lisa Holzer
Geboren 1971, Wien, AT
Arbeitet und lebt in Berlin, DE

www.lisaholzer.net

EINZELAUSSTELLUNGEN

- 2017 I come in you – The Party Sequel (Berlin), Gillmeier Rech, Berlin (DE)
- 2016 Be A Funny Mom, Hester, New York (US)
Men What A Humble Word, Lira Gallery, Rome (IT)
- 2015 The Man Who Is Unhappy and Opium In Cents Aesthetic (w. Chiara Minchio), The
Composing Rooms, Berlin (DE)
Keep all Your Friends, Rowing, London (UK)
- 2014 I did love you once. I did did, Frieze London, Focus Section w. Philipp Timischl,
presented by Galerie Emanuel Layr, London (UK)
I did love you once, Galerie Emanuel Layr, Vienna (AT)
- 2013 Art Basel Miami Beach Nova Section, w. Plamen Dejanoff, presented by Galerie
Emanuel Layr, Miami Beach (US)
LISTE 18, Galerie Emanuel Layr, Basel (CH)
- 2012 db Geld/Gelb bzw. Grün GGG Geh Geh Geh (w. Chiara Minchio), After Yes1,
dingum 6, Tiergarten Eins, Berlin (DE)
- 2011 Ich bin in der Mitte deines Bildes, Galerie Emanuel Layr, Vienna (AT)
Bread-and-Butter, Ditsies and Dumb-Dumb. (w. David Jourdan), Centre National de
l'Edition et de l'Art Imprimé, Paris (FR)
- 2009BBBB, Galerie Amer Abbas, Vienna (AT)
- 2007 Die Hose paßt wirklich ausgezeichnet, Galerie Habres + Partner, Vienna (AT)
- 2006 Die Hose paßt ausgezeichnet, Kabinett, Salzburger Kunstverein, Salzburg (AT)
- 2004 Don't fall in love with me yet. I might be giant., auto, der neue Kunstraum, Vienna
(AT)
- 2002 Einige freie Flächen, Galerie 5020, Salzburg (AT)

GRUPPENAUSSTELLUNGEN (AUSWAHL)

- 2017 In Awe, curated by Melanie Ohnemus, Kunsthalle Exnergasse, Vienna, (AT)

- ich weiß nicht – Growing Relations between Things, Vienna Biennale, MAK, Vienna (AT)
 L'Image, Galerie Francesca Pia, Zurich (CH)
 Retour Sur Mulholland Drive, La Panacée, Montpellier (FR)
- 2016
 Collection Joseph Kouli, Parcours Prive FIAC, Paris (FR)
 Lonesome Wife (organised by Attilia Fattori Franchini), Seventeen, London (UK)
 Fieber, curated by _Vienna, curated by Kari Rittenbach, Galerie Emanuel Layr, Vienna (AT)
- 2015
 By the Bearer in Whose Name it is Issued (curated by Quintessa Matranga), Centre for Style, Melbourne (AU)
 Et nous voici plus bas et plus haut que jamais (curated by Vincent Romagny), Chiso Bldg, Kyoto (JP)
 Flirting with Strangers, 21erHaus, Vienna (AT)
 A slowly built burner, Good Press Gallery, Glasgow (UK)
 "Oh I love this one." & Facing Figure Wallet, Nina Beier and Lisa Holzer, Wunderkammer, Meessen De Clercq, Brussels (BE)
 M'm! M'm! Good!, Rowing, London (UK) New Museum Triennale: Surround Audience (cat.), New York (US)
 DIDING, Ein Innen, das ein Außen bleibt? (cat.), Künstlerhaus Graz, Graz (AT)
- 2014
 @The Shrink, Shanaynay, curated by Simon Dybbroe Møller, Paris (FR)
 Heathers (curated by Alex Ross), Rowing, London (UK)
 The Elephant Test, Lothringer_13_Halle, Munich (DE)
 A Matter of Taste, Dingum invited by The Ister, -1, Paris (FR)
 Power of Chi, Spreez, Munich (DE)
 In (The Mix) and on the go (Univers) for those in the know (Wanda), Scriptings/ Achim Lengerer, Berlin (DE)
 It's my hair and I can do what I want with it!, Galerie Kamm, Berlin (DE)
 D.R.E.S.S.I.N.G., Space, London (UK)
- 2013
 NAIL US, mlartspace, New York (US)
 It Also Says Imperceptibly, curated by gerlach en koop, Dolores, Amsterdam (NL)
 Noisy Spaghetti, Allison Katz, Ditte Gantriis, Lisa Holzer & 10-gruppen, Fauna, Copenhagen (DK)
 Marius Engh, Benjamin Hirte, Lisa Holzer, Galerie Emanuel Layr @ Knust x Kunz +, Munich (DE)
 d @ 'ZweiDrei', Berlin (DE)
 FISSTHALER, HOLZER, JOURDAN, KOGER, LUX, NEUMANN, WESTPHALIE, Kunstpavillon Innsbruck, curated by Gabriele Mackert, Innsbruck (AT)
 Pétrone/Pétrole, curated by Vincent Romagny, Air de Paris, Paris (FR)
 Trisha Baga & No Brow, Galerie Emanuel Layr, Vienna (AT)
 The Souls, a Twice-Told Tale (Second segment of the Doppelgänger cycle, curated by Vincent Romagny), CEAAC, Strasbourg (FR)
- 2012
 On Screen, Fotohof Galerie, Salzburg (AT)
 Artissima, Torino (IT)
 NADA Cologne, Galerie Emanuel Layr, Cologne (DE)
 BOBOEGGOHOJOKRLEPIPOSTWI, Blattgasse 6, Vienna (AT)
- 2011
 Yes Or Yes, Yes Or Yes 4, Croy Nielsen, Berlin (DE)

- Yes Or Yes, Yes Or Yes 3, Büro BQ, Berlin (DE)
 Augusts Llen, Hotel Intercontinental, Vienna (AT)
- 2010 Yes Or Yes, Yes Or Yes 2, Nice and Fit, Berlin (DE)
 Laocoon II, COCO, Vienna (AT)
 Yes Or Yes, Yes Or Yes 1, Supportico Lopez, Berlin (DE)
 Abstrakt, The Forgotten Bar, Galerie Im Regierungsviertel, Berlin (DE)
 Laocoon, COCO, Vienna (AT)
 „...Sorry - I didn't have time to google you“, Julius Caesar, Chicago (US)
 _____ ho is no substitute for anything, Pro Choice, Vienna (AT)
- 2009 Les pieds dans le vide, The Forgotten Bar, Galerie Im Regierungsviertel, Berlin (DE)
 Economy of Plenty, Paper Bar, Künstlerhaus Passagegalerie, Vienna (AT)
 Sex, Sex, Sex. Nein, Nein, Nein. Der so und sovielte Salon des Arts, Vienna (AT)
 _____ ho is no substitute for anything, Galerie Amer Abbas, Vienna (AT)
 _____ ho is substitute for anything, Boltsternraum, Galerie Meyer Kainer, Vienna (AT)
- 2008 _____ ho is no substitute for anything, Vereinigung bildender Künstlerinnen Österreichs,
 Vienna (AT)
 Matrix, Museum auf Abruf, Vienna (AT)
- 2007 Beziehungsweise, works on paper, Galerie Hubert Winter, Vienna (AT)
 Tension;Sex;Despair – Aber Hallo/Na Und, Kunsthalle Exnergasse, Vienna (AT)
- 2006 Frisch zum Kampfe! Frisch zum Streite!, Hidden History/ies remapping Mozart, Wiener
 Mozartjahr, Vienna (AT)
- 2005 Blick A, Blick B, Salzburger Kunstverein, Salzburg (AT)
 Koschatzky Art Price, MUMOK Hofstallungen, Vienna (AT)
 gosh! where are you now?, auto, der neue Kunstraum, Vienna (AT)
- 2004 Positionen, Month of Photography, Werkraum, Vienna (AT)
 constructa, Galerie 5020, Salzburg (AT)
 Vorfreude, billboard project, Kunstbüro, Vienna (AT)
 Born to be a star, with “a room of one's own”, Künstlerhaus, Vienna (AT)
 Der Widerstand der Fotografie, Camera Austria, Kunsthau Graz, Graz (AT)
 bb3 (cat.), with “a room of one's own”, Berlin Biennial, Berlin (DE)
- 2003 Mothers of invention-where is performance coming from?, with “a room of one's own”,
 MUMOK Factory, Vienna (AT)
 Drei, Area 53, Vienna (AT) Abstraction Now (cat.), Künstlerhaus, Vienna (AT)
 Danke für die Illusionen, Grat/Beckmannngasse 52, Vienna (AT)
- 2003 (cat.), Ottakringer Brauerei, Vienna (AT)
- 2002 site-seeing, die disneyfizierung der städte? (cat.), Künstlerhaus, Vienna (AT)
 Das Experiment 2b (cat.), with “a room of one's own”, Secession, Vienna (AT)
 Private Space, Galerie Hubert Winter, Vienna (AT) And Other Bargain Goods (cat.), Musée
 des Beaux-Arts, Calais (FR)
- 2001 Fototage Herten, Herten (DE) 1999 my house is your house, Galerie Hubert Winter, Vienna
 (AT)

Austrian Cultural Institute Budapest, Budapest (HU)
The First Austrotel Contemporary Art Fair (Galerie Hubert Winter), Vienna (AT)

PROJEKTE

- 2016 Talks: AOCT 2016, Actofcomingtogether (organized by Sophie Reinhold), Villa Romana, Florence (IT)
- 2015 Hair directions for Calla Henkel & Max Pitegoff's play Apartment, New Theatre, Whitney Museum of American Art, New York (US)
The big Other, Sweatshirt for The New Museum Store's Triennial Capsule Collection, New York (US)
- 2014 Hair directions for Calla Henkel & Max Pitegoff's play Apartment, New Theater, Berlin (DE)
'New haircut. New House. New Home.' with Deanna Havas and Alex Ross, Rowing, London (UK)
- 2011 Augusts Llen, artists project w. Chiara Minchio
- 2010/11 Yes Or Yes, Yes Or Yes, 4 one-night exhibitions in Berlin, an artists' project together w. Chiara Minchio. This project follows the project _____ ho is no substitute for anything that took place in Vienna, 2008/10. www.lisaholzer.net/Yes
- 2008/10 _____ ho is no substitute for anything, 4 one-night exhibitions in Vienna, an artists' project together w. Chiara Minchio, inspired by Louise Lawler and Sherrie Levine's A Picture Is No Substitute for Anything, 1981-82 www.lisaholzer.net/ho
- 2007-2013 Westphalie, a publishing house for artists' books concerned with language: textoriented publications, including in every way any play with letters, together w. David Jourdan, www.westphalie.com
- 2002-2005 Member of the artists group: a room of one's own

PERFORMANCES

- 2017 This is a VIP dream, with Trevor Lee Larsen, art berlin, Berlin, DE
- 2016 Eat Me., Sommerfest, 21erHaus, Vienna (AT)
Inducement (Shrimp Chips), Be a funny mom. Hester, New York (US)
- 2015 To Make Omlettes, You cannot make an omelette without breaking eggs1, Japanese, Künstlerhaus, Halle für Kunst und Medien, Graz (AT)
To Make Omlettes, You cannot make an omelette without breaking eggs1, Japanese, Rowing, London (UK)
- 2014 I did love you once. 3/1, Eoilog, Video dt., Proben 1, Performative Screenings #31, School, Vienna (AT)

My hand cooking and photographing single spaghetti against transparent milky surfaces my hand against my hand against, I did love you once, Galerie Emanuel Layr, Vienna (AT)

It's my hair and I can do what I want with it! (Cotton candy), It's my hair and I can do what I want with it!, Galerie Kamm, Berlin (DE)

- 2012 Yellow, To Make Omelettes, You cannot make an omelette without breaking eggs1, Japanese; To Make Omelettes, You cannot make an omelette without breaking eggs2, French, Colour passes, permeates the glass, comes out of the picture, db Geld/Gelb bzw. Grün GGG Geh Geh Geh, After Yes1, dingum 6, Berlin (DE)
- 2011 Read N' Utter, B-Language Performance w. David Jourdan, Centre National de l'Edition et de l'Art Imprimé, Paris (FR)
Lisa Holzer and Black Popcorn Talk, Yes Or Yes, Yes Or Yes 3, Croy Nielsen, Berlin (DE)
Lisa Holzer, Yes Or Yes, Yes Or Yes 3, Büro BQ, Berlin (DE)
- 2010 Lisa Holzer, Yes Or Yes, Yes Or Yes 2, Nice and Fit, Berlin (DE) Lisa Holzer, Yes Or Yes, Yes Or Yes 1, Supportico Lopez, Berlin (DE)
To Make Oneself Similar in this Sense, B-Language Performance w. David Jourdan, Bergfriedstrasse 19, Berlin (DE)
- 2009 Economy of Plenty, B-Language Performance with David Jourdan, Paper Bar, Passagegalerie, Künstlerhaus, Vienna (AT)
Lobbing Rolls at a Holzer, live (After Rodney Graham), Sex, Sex, Sex. Nein, Nein, Nein. Der Fünfte Salon des Arts, Vienna (AT)
- 2007 Die Hose paßt wirklich ausgezeichnet, Galerie Habres + Partner, Vienna (AT)
- 2006 Die Hose paßt wirklich ausgezeichnet, Salzburger Kunstverein, Salzburg (AT)
- 2005 Performance (I), La Tourelle, Paris (FR) Performance (II), Avenue de New York, Paris (FR)