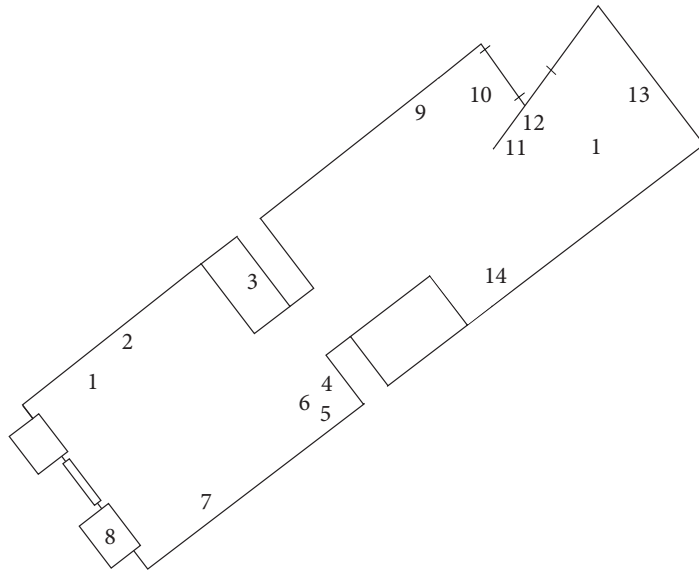


*Someplace Special*

Opening 2 February 2018

3 February – 17 March 2018



1  
Hanna-Maria Hammari  
*Pack of Wolves*, 2017  
Steel, chickenwire, fake fur  
Variable dimension

2  
Davide Zucco  
*Sharp increase in wind speed*, 2017  
Oil, acrylic, spray, varnish, wood, aluminum  
foil, burns, foam mounted on MDF panel  
125 x 179,5 cm

3  
Jonas Lipps  
*Untitled (04-07-15)*, 2015  
Pencil and water colour on paper, framed  
28,9 x 20,5 cm

4  
Jonas Lipps  
*Untitled (070905)*, 2005  
Ink on paper, framed  
20,6 x 29,5 cm

5  
Jonas Lipps  
*Chez Luigi (09-03-15)*, 2015  
Water color, casein and pencil on paper, framed  
25 x 16 cm

6  
José Montealegre  
*Life in the Tropics*, 2018  
Ceramic tile, cement, paperclay, metal wire, copper  
wire, ceramic jarrón, copper jarrón  
40 x 60 x 50 cm

7  
Leon Eisermann  
*Tales from an Ibis Bathub*, 2018  
Oil on canvas  
110 x 100 cm

8  
José Montealegre  
*Evidence: 2016 - till all copies of Willarson Brandt's  
„There are more things... are intervened by ripping the  
last page (no. 205) out of the book and returning said  
book back onto the shelf from once it came from.“*, 2016  
paper  
17 x 10 cm

9  
Davide Zucco  
*Struggle to meet the Sun*, 2017  
Oil, pigment, spray, varnish, graphite, wood, aluminum  
foil, burns, foam mounted on MDF panel  
60 x 40,5 cm

10  
José Montealegre  
*Movement in the Nightclouds*, 2018  
Ceramic tile, cement, unburned clay, clay, paperclay,  
metal wire  
50 x 35 x 50 cm

11  
Max Brand  
*Untitled*, 2017  
Pastel chalk on wall  
145 x 320 cm

12  
Max Brand  
*Untitled*, 2017  
Mixed media on paper, framed  
23,5 x 32,5 cm

13  
Tamina Amadyar  
*Gesundbrunnen*, 2017  
Pigment, Glutin on canvas  
145 x 115 cm

14  
Octavio Garabello  
*The Jump*, 2017  
Pigments, Dispersion K9, unprimed cotton, artist frame  
180 x 130 cm

**Tamina Amadyar** (born 1989 in Kabul, AF) currently lives and works in Berlin. She graduated in Fine Arts at Kunstakademie Düsseldorf in 2014. Her work was exhibited in venues worldwide such as: Kunstverein Reutlingen, Reutlingen, DE (upcoming); Kunstverein Heppenheim, Heppenheim, DE; Galerie Guido W. Baudach, Berlin, DE; Kunsthaus Essen, Essen, DE; Hooper Projects, Los Angeles, US.

**Max Brand** (born 1982 in Leipzig, DE) lives and works in Glasgow. He graduated in Fine Arts at Städelschule in Frankfurt, in class of Michael Krebber. His work has been featured in venues such as: Weiss Falk, Basel, CH; Berlin Biennale, Berlin, DE; Off Vendome, New York, US; GoMA Gallery of Modern Art, Glasgow, UK; Galerie Crèvecour, Paris, FR; Kunstverein Oldenburg, DE, Jacky Strenz, Frankfurt am Main, DE.

**Leon Eisermann** (born 1987 in Berlin, DE) lives and works in Berlin. He graduated in Fine Arts at Universität der Künste, Berlin, in the class of Thomas Zipp. He held solo and group shows in venues such as: Gillmeier Rech, Berlin, DE; MeetFactory, Prague, CZ; Garret Grimoire, Vienna, AT; Galerie Bernhard, Zurich, CH; Basis Project Room, Frankfurt am Main, DE; Galleria Acapella, Naples, IT.

**Octavio Garabello** (born 1983 in Buenos Aires, AR) lives and works in Berlin. He attended the Visual Arts program at the Universidad di Tella in Buenos Aires, AR. He held solo and group shows in venues such as: Wesserhalle, Berlin, DE; Funkhaus Berlin, Berlin, DE; SlyZmud Gallery, Buenos Aires, AR; Mite, Buenos Aires, AR; Museo MACRO, Rosario, AR. The artist released in November 2017 the book *Working in Sameheads*, a collection of drawings created whilst keeping the bar in Sameheads (Berlin) between 2014-2017.

**Hanna-Maria Hammari** (born in Tornio, FI, in 1986) lives and works in Frankfurt am Main. She studied Fine Arts with Tobias Rehberger at Städelschule, Frankfurt am Main, DE. Among the venues that exhibited her work: MMK Museum of Modern Art, Frankfurt am Main, DE; Shanaynay, Paris, FR; New Bretagne Belle Air, Essen, DE; Jakarta Biennale Collateral Program, Indonesia, ID; Galerie Italy, Frankfurt am Main, DE; Johan, Frankfurt am Main, DE.

**Lisa Holzer** (born 1971 in Wien, AT) lives and works in Berlin. Her work was shown in venues such as: Gillmeier Rech, Berlin, DE; Kunsthalle Exnergasse, Wien, AT; Emanuel Layr, Vienna, AT; Centre d'Art Contemporain Chanot, Clamart, FR; Künstlerhaus Graz, Graz, AT; Chiso Bldg, Kyoto, JP; Air de Paris, Paris, FR; Salzburger Kunstverein, Salzburg, AT.

**Jonas Lipps** (born 1979 in Freiburg/Breisgau, DE) lives and works in Berlin. He graduated in Fine Arts at Universität der Künste Berlin, DE. His work has been exhibited in many venues such as: Grieder Contemporary, Zurich, CH; Kunstverein Bremerhaven, Bremerhaven, DE; Prague Biennale, Prague, CZ; Thomas Solomon Gallery, Los Angeles, US; Francesca Minini, Milan, IT; The Chelsea Art Museum, New York, US.

**José Montealegre** (born 1992 in Tegucigalpa, HN) studies Fine Arts at Städelschule, Frankfurt am Main, DE, in the class of Willem de Rooij. His work has been exhibited in venues such as: Marres Center for Contemporary Art, Maastricht, NL; Kunsthalle Darmstadt, Darmstadt, DE; Johan, Frankfurt am Main, DE; Central American Biennial, Tamarindo, CR; Husslehof, Frankfurt am Main, DE. His most recent publication *Slanting Rain* has been presented at the Pure Fiction Art Book Fair in Frankfurt, DE.

**Davide Zucco** (born 1981 in Belluno, IT) currently lives and works between Berlin and New York. His work has been exhibited internationally in venues such as: Galeria Municipal da Boavista, Lisbon, PT; Solivagant, New York, US; NURTUREart, New York, US; Luis Adelantado, Valencia, SP; State Institute of Culture, Sofia, BG; Museum of Modern and Contemporary Art of San Marino Republic, SM. This is his first appearance in a German venue.